

Ryan Schroer  
ryan@ryanschroer.com

## RESUME

### Education:

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Sept. 1999 - June. 2003      **Eastern Washington University**  
BA - Electronic Media & Film

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### Work Experience

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June. 2014 - Dec 2018:      **MODE FX** - Spokane, WA  
Compositor, 3D Generalist, Animator, Tracking  
  
Project: Z Nation Seasons 1-5 T.V. Show

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Oct. 2008 - March 2013:      **BSGVFX - NBC/Universal**  
Compositor, Tracking  
  
Projects: Battlestar Galactica - T.V. Show  
  
                  Virtuality - T.V. Show  
  
                  Caprica - T.V. Show  
  
                  Blood & Chrome - T.V. Show

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April. 2008 - June 2008 :      **Grapvine Productions**, Burbank, CA  
Compositor, character rigging, scene blocking/lighting  
  
Project: ABC Disney Promos

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Feb. 2008 - March 2008:      **Superfad**, Seattle, WA  
Lead Compositor, 3D Generalist, Lighting, Animation  
  
Project: Commercial, HTC AT&T/ Worktank

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April. 2005 - Dec. 2007:      **Ingenuity Studios**, Hollywood, CA  
Lead Compositor, 3D Generalist, Lighting, Animation,  
Tracking artist, On set supervisor  
  
Projects:      Commercial  
"Sound Mind, Sound Body" Asics | Woedend!  
  
"Windmills" Toyota Highlander Hybrid  
  
"Hail" Solon | Jung von Matt/Elbe GmbH  
  
"Silver Streak" Mazda 6 | JWT  
  
"Experience Childhood" Children's Hospital of Philadelphia  
  
Projects:      Music Video (partial list out of 200)  
"Little Wonders" Rob Thomas  
  
"Sweet Escape" Gwen Stefani  
  
"Knights of Cydonia" Muse  
  
"Right Where You Want Me" Jesse McCartney  
  
"Buttons" Pussycat Dolls  
  
"It's Alright" Ricky Martin  
  
"Ayo Technology" 50 Cent feat Justin Timberlake, Timbaland

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Sept. 2004 - Feb. 2005      **DNA**, Los Angeles, CA  
Compositor  
  
Projects: Music Videos

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June. 2004 - Oct. 2004      **ABC Family/ Disney**. Burbank, CA  
Roto/compositing  
  
Projects: Promos

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Jan.2004 - Mar. 2004      **Kung Fu Records**, Hollywood, CA  
Graphics Artist  
  
Projects: DVD content

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Software Experience:      Nuke, AE, Combustion, Maya, Mentalray, V-Ray, Arnold  
Syntheyes, Photoshop

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Awards:      Emmy Nominated - Visual Effects for miniseries - "Virtuality"  
IAWTV Award - Best visual Effects - "Blood & Chrome"

### Contact:

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